



# BOTANICAL ILLUSTRATION: NEXT STEPS

Ways to keep going and introduction to  
grisaille technique

# Class is over, and now.....

- It is often hard to keep drawing after class is over
- Here are some ways to keep going...



# Journaling

Start a perpetual journal:

- ❖ Once a week sit outside and draw for a few minutes, writing notes alongside.
- ❖ Each week of a year has a page, and you can keep the journal for multiple years.

<https://www.perpetualjournal.com/>

# Other ideas

- Doodling!
- Quick Sketching
- Keep taking courses/workshops
- Try lots of mediums
- Join groups such as ASBA, GNSI, CPSA

# Getting into working in color

- “Value does all the work, and color gets all the credit.”
- Developing values in your work is almost more critical when working in color than when working in pencil or pen/ink.
- One method to move into color while creating strong values is to use the “grisaille” method, as explained below.

# Grisaille (from "gray")

- A style of painting in which different shades (values) of only one color are used.
- Can be used in drawing, watercolor, colored pencil, egg tempera (and of course, oils)
- Can be used as an underpainting with color applied over it.

# An example of grisaille in colored pencil

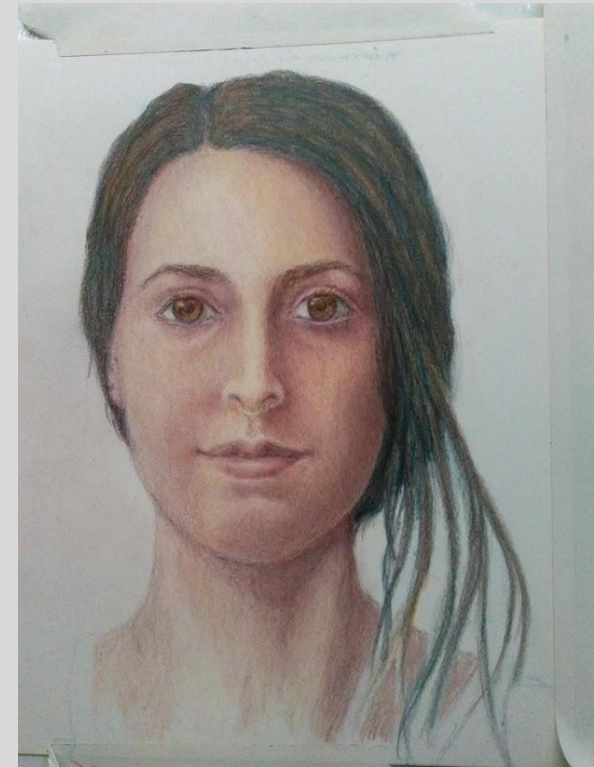
**Begin with  
monochromatic drawing**



**Complete or nearly  
complete monochromatic**



**Add color, remembering  
to mix colors**



# Grisaille in watercolor and ink wash

**Monochromatic ink wash**



**First glazes of color**



**Later glazes of color**



# Some other fun materials

- Pan Pastels
- Tinted, water-soluble graphite
- Making your own ink and tinted paper
- Egg Tempera
- Scratchboard
- Colored pencils and watercolor pencils